

KATIE SNYDER

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EMC

Professional Work

The Producers	<i>Ensemble</i>	Farmers Alley Theatre	Bill Burns
Junie B. Jones	<i>May/Mother</i>	Timber Lake Playhouse	Kristin DeBois
All Shook Up	<i>Matilda (U/S) / Dance Ensemble</i>	Trumpet In The Land	Joe Bonamico

Educational Work

Lucky Stiff	<i>Rita LaPorta</i>	Western Michigan University	Jay Berkow
Witches of Eastwick	<i>Marge Pearly / Felicia (U/S)</i>	Western Michigan University	Jay Berkow
Shakespeare In Love	<i>Nurse</i>	Western Michigan University	Joan Herrington
Tony n' Tina's Wedding	<i>Connie</i>	Western Michigan University	Mark Liermann
Urinetown	<i>Josephine Strong</i>	Western Michigan University	Paul Stancato
How to Succeed...	<i>Smitty</i>	Glenbrook South Theatre	John Knight
Legally Blonde	<i>Paulette</i>	Glenbrook North Theatre	Julie A. Robinson

Training

Western Michigan University, B.F.A Musical Theatre Performance Class of 2020

Acting: Kate Thomsen, Dwandra Lampkin, Jim Daniels, Piven Workshop Theatre (4 years)

Fitzmaurice Voice work & Movement: Elizabeth Terrel

Dance: Jeremy Blair (Jazz), Monique Haley (Jazz), Debra Norton (Ballet)

Voice: Jeremy Mossman, Grace Manion, Ed Walker

Masterclass: Dave Secor (Daniel Hoff Agency), Jim Daley (Bloc Agency), Lynne Jebens (The Krasney Office), Cady Huffman

Special Skills

Figure Skating (12 years), Basic Piano Skills, Michigan driver's license